An added item in the programme at Rester & Bitel's concert hall is a dance by Clara Qualita and Clara Numann. It consists of a dance of the consist of the consis The Contus of Henry Irving Variously Displayed—A Great Fleaty of Melodrama— Pastine Hail's Revival of "The Princess of Trebisonde"—Notes at the Theatres, A flood of what is commonly called melodrama is sweeping over our stage, but the volume of it this week is lessened and contains nothing new excepting "The Tornado," which was described in yesterday's Bun as having been acted at Niblo's. It seems sure that the public must soon get more than fe wants of mechanical realism in plays, but as yet they remain very popular with unintellectual pieces that they are not permicious. Crude as they are in a literary sense and planned only to exelte their beholders, they can do no damage to any body's morals. Their heroes always throw fown the villains at the end of the evening. and virtue stands proudly erect over prostratvice. The examples of this style of dramatic composition now on view have been reviewed in all sufficiency hitherto. "The Land of the Midnight Sun" is at the American for the week, and "Yon Yonson" at the Columbus. In Old Kentucky," at the Academy, has merits of spisode and characterization to lift it above the melodramatic grade, and so has "Shore Acres," at Daly's, although the ship-wreck scene in it is on a level with the log beem in "Yon Yonson," the mine explosion in The Land of the Midnight Sun," or the wind

storm in "The Tornado," The perils of mining are illustrated in "A Man Among Men." which got its first downtown representation at the Fourteenth Street on Monday evening. It combines two elements which have heretofore been vital to the presperity of other melodramas. One of these is the elaborate and careful depiction of the works at the mouth of an iron mine, including a good deal of carefully imitated machinery, and the second is the treatment of the relations and the second is the treatment of the relations of capital and labor. Although a good deal can be said in favor of the mechanical appliances of this melodrame, it is, perhaps, to be commended even more for its treatment of the labor problem. While, of course, its men of the mobilest, yet there is really very little of that balderdash which so commonly results from the stage heroics of horny-handed tollers. A capable company is employed, and two of its members do particularly well in character bits.

methods in acting, with all his modern stageeraft, and it is a rare treat to see him perform in such a melodramatic piece as "The Bells,"
"Louis the Eleventh," or the "The Lyons Mail." He will give six plays during the rempant of a week that is left to him at Abbey's, and they will present him and Ellen Terry in various enjoyable guises, but we have found tioned. "The Lyons Mail" is interesting be-Irving and his company. It is a striking example of a school of melodrams which has disappeared from our stage. Even with the strength of its central idea in mind, the excellent performance by the players who gave it at Abbey's seems to be the only justification for its revival. It shows in a marked degree the force that a play may have when everything is subordinated to one interest. The identity of the good Lesurques and the evil Indoscis the boint which the dramatists set out to emphasize. Nothing in the play is allowed to obscure the conspicuousness of this idea. Seenes which would be effected with greater care in the treatment of them are almost perfectly ignored as if their greater care in the treatment of them are almost perfectly ignored as if their greater in the play is allowed to obscure the conspicuousness of this idea. Seenes which would be effected with greater care in the treatment of them are almost perfectly ignored as if their greater in the greater of the play is allowed to obscure the constitution of the greater of the play is allowed to obscure the constitution of the greater of the play is allowed to the play. It is the murder in the first act, which cocurs with little preparation in the security is made the audience ready for their significance. Just in the ratio in which adequate preparation is lacking do these scenes fall in effect. But neither that fault nor the violent wenches of probability by which some of the scenes are affected can weaken the interest in the central idea of the play, and this demonstrates the force with which this present the second act, the content of the was whom he so resembles. It is a situring scene, as absorbing as any that melodrams of the same room, or the introduction of Juste into Lesurques's family, both being situations forced and improbable; and neither is treated with subtlety. Probably the author realized that any attempt to make them appear probable would be unavailing, Apart from this scene in the second act. The Lyons Mail is no better specimen of melodrama than many of its class. "The Lights o' London." for intelligence Physica disappeared from our stage. Even with the strength of its central idea in mind, the excellent performance by the players who

Little as there is new under the sun, it is not difficult to find plenty of novelty in the current variety shows. There are seven men in the troups of Tourage Arabs now at Keith's allday show at the Union Square. One is a contortionist and practised in balancing himself on his hands. The most difficult thing he does in the latter way is on the top of a column eight feet high, made up of boxes, the top one being a foot square. On this small platform he stands bent double, so that his feet hands both rest upon its surface. that position walks about the square. It is as tumblers that these swartly fellows excel. Their method is to perform singly, and otherwise it would be impossible to retain any definite recollection of their doings because of their rapidity. As it is one thing follows upon another so quickly, and all the feats are so unusual, that the effect is somewhat similar to that produced by the modern three-ring circus. They turn more known if semental sand dip-flags than would be thought possible. The simpler sort is so easy to them that one man makes the entire strought of the stage twice, in turns which take him from hands to his feet each time, about flags are varied by starting from the flags are varied by starting from the fleet and landing on the same members, it is startling to see one of these mee, chairs are varied by starting from the fleet and in bright red trousers and white lastest bounce across the stage, making three complete revolutions in midair, touching his feet only and doing it so fast that all that is distinguishable is the color of his garments and a black shock of hair. A curious jump is one in which the performer starts from a sanding position, springs over five men standing upright, and lands upon his bands. Aside from these feats these men are very adent in forming myramids and columns by standing on one another's shoulders, and the patterns of himsen flags to the east in Fourteenth street, at actors they have entertainers from the laster to the east in Fourteenth street, at actors the charge of lastella Carlin. One of his man, flags to the taght rope with the imposition of his modern of the first which thoughes of the coatumes.

The first of the chart is that rope style. He carries a fast of his body covered by a sack the monkey sales across the rope with the almonds possible and with a smaller monkey seated in a checkbarrow wheels him across from one boat to the other. The most marked difference leaves the helder of his promenade and site upon it, and with a smaller monkey seated in a checkbarrow wheels him across from on equare. It is as tumblers that these ewarthy fellows excel. Their method is

the rope, where they seem entirely at

Seventeen persons are engaged in J. M. Will's show at Herronaun's Theatre, and with three annearances every day from each one there is no break in the entertainment from

12:30 to 10:30 P. M. The list includes a large IN THE WORLD OF FASHION.

SOCIETY'S THOUGHTS TURN TOWARD COUNTRY PLEASURES.

Westehester and Tuxedo Looking Up Lakewood, Vermont, and Newport-The Mustenie Given by Miss Do Forest and Miss Callender - No Caremont Tenn. The suggestions of approaching spring have brought out the bucolie side of society. Re-newed life at the Westchester Country Club and at the club house in Tuxedo Park recalls the pleasures of outdoor social meetings. Those persons who have, however, gone into the country expecting to see flowers springing up in the fields have been disappointed. The difference in temperature between Tuxedo ize. While the gardeners in the public parks basins the ground at Tuxedo is yet frozen, the roads are very rough, and the lake is covered with a coating of sloppy, muddy ice. The colonial home of the Westchester Club stands out in a field of soft mud.

At Wostchester the social overture will be in the form of tableaux for charity. At Tuxede the opening will be a coatume ball for fun. At both suburban colonies the affairs, though very different, will serve to call the clans together. and give an impetus to the post-Lenten season. Grenville Kane and William Kent are authorities on Tuxedo balls, and the governors of the club have wisely left a good share of the arrangements to them for the mask The men have been requested to "get themselves up in good shape." dress as the leading figures in the east of 'Faust." Mephistopheles is to be taken by an attenuated bachelor, who wears a pointed beard. Marguerite will be represented by one of the most prepossessing of this season's debutantes. It is also said that William Kent has been dared to don the costume of a ballet dancer. Though hardly adapted to that charactor in point of figure, Mr. Kent would doubtless make a hit. The chef has carte blanche dealer has been told to get together his most artistic decorative ideas.

Further evidences of the alluring influences country regions are exerting come from Lakewood. Vermont, and Newport. It is a very common and a rapidly increasing habit to go to Lakewood in the afternoon and come back in the morning, or to spend a few days among the pinea. The large gathering of New Yorkers seen at the charity entertainment at Lakewood two evenings ago substantiates this. Dr. and Mrs. W. Neward Webb now have tied third party at Shelburne Farms, Vermont. J. Coleman Drayton, Perry Belmont, Hamilton Cary, Reginald Konalds, Miss Anna Sands, and Miss Marie Winthrop were among the last guests. The warm weather has prompted many short trips to Newport. Robert Howe went to Newport on Monday and found the temperature there 80 degrees in the sun. Mrs. Brockholst Cutting, William Cutting, Jr., and Brockholst Cutting went to Newport yesterday to oversee the improvements on their property there. John J. Wysong has just returned from an inspection of his new stable. to Lakewood in the atternoon and come back

Miss Lotta Lynn Linthleum made such a fine impression at the French theatricals last week that her appearance this afternoon will doubt-less be greeted by a large audience. While amateur theatricals require much hard work and constant application, the ticket holders and constant application, the ficket holders attend them more to see an acquaintance behind the footlights and in stage clothes than to witness an artistic rendering of a well-known comedy. Miss Linthicum has been a professional actress, and her sister, Miss Clive Linthicum, and M. Le Maistre are familiar with the glare of the footlights. Miss Lotta Lynn Linthicum and Miss Clive Linthicum will first render "Le Passant," a comedy by Francois Coppés. Miss Linthicum and M. Le Maistre will follow and close the programme with Georges Chnet's "Aux Avant-Postes."

April 10 and St. Bartholomew's Church bave been selected as the time and place for the marriage of Miss Janet Sheldon daughter of Mr. and Mrs. Isaac Sheldon, to Arthur Outram Sherman of Rye.

The friends of David H. King, Jr., are wondering what he is going to do with the De Legerot property at Newport. On Monday Samuel R. Hovey, the assignee of the Marquis de Croisic, handed over to Mr. King the deed of the property. Some say that Mr. Ring intends to go into the hetel business, while by others it is thought that he bought the property as a speculation. The property has a 230-foot front. It faces 200 feet on the Robert H. Ives estate and 183 feet on the property left by Elizabeth Culium.

Those theatres which change their bills

weekly happen to be wholly free of variety-

show farces. The entirely legitimate comi-

cality of "Jane," with Jennie Yeamans as its

chief exponent, is at the People's in the

Bowery. Comedies by Oscar Wilde are in Eighth avenue and Harlem, "Lady Winder-

of Charles Frohman's companies at the Grand

Planket fiverne's Bulled Sing at .

Mr. Plunket Greens, whose excellence as

singer of German Reder and English balla is

has been established by his previous appearances in this city, gave a recital yesterday

afternoon in the chamber music room of Car-

consisted entirely of German songs, with the exception of two numbers. Mr. Greens is an

exception of two numbers. Mr. Greens is an admirable singer of German Heder, giving them with spirit and appreciation, but he pleased best yesterday in the selections which made up the second part of the programme.

There were English, Scotch, Irish, and Welsh ballads, and they were song with designful feeling. The Thrae harens. "The harpy Farmer," and "All Through the Night," pleased especially, Schutzer," in then hissen Lieder, Schutzer, a litanet, and Hollanders, Schutzer, and Hollanders, and Hollanders, and Hollanders, A revisal of such kength is

cr's "Morgenhied" were the test among the German songs. A rectal of such length is more or less of an ordes, but there was no less of variety in resterday's programme, and the interest of the audience increased as the performance progressed.

The next of these recitals takes place tomorrow afternoon, when hir Greene will sing some Hungarian songs by Francis horber, who will accompany him.

negie Hall. The first part of the programme

Society was gathered together in force last evening in the Tiffany mansion as the guests of Miss De Forest and Miss Callender at their third musicale. In the javishness of their entertainments, Miss De Forest and Miss Callender stand foremost among the social categors this season. Every prominent member of society has been asked to their receptions, to be entertained by the foremost vocalists and musicians of the time. Their spartments come nearer the idea of a Parision saion than any other home in the city, as, in point of size, inxurious and artistic appontments, none of the characteristics is wanting.

The entrance to the home of Miss De Forest and Miss Callender is at the right of the great arched doorway to the Tiffany pile at Madison avenue and Seventy-second street. A narrow hight of stairs leads to a spaclous hall, from which ascends one of the most majestic staircases in any private American home. The staircase is about twelve feet wide and leads to the floors above, with several turns, in an easy slope. From the second landing opens the reception room, a circular chamber finished in rombra hues and with a domed ceiling tinted dark bine and studded with gold stars. The private apartments of the ladies open from the head of the staircase. Opposite the foot of the staircase is the salon in which the musicales are given. The salon in which the musicales are given. The salon is an immense oblong room, fluished after the ideas furnished by the first French empire. The scene at a musicale when the salon is crowded, and the overflow fills the hall and the broad staircase, is one of impressive beauty. Last evening the Symphony Orchestra, under the direction of Waiter Damrosch, played.

An informal card party given by Mrs. Frederic Gallatin, and the meeting of the theatre party of the club organized by the Misses Hidden, and chaperoned by their sister, Mrs. Wilperforce Sully, helped to enliven the social life of last evening. The Misses Hidden's theatre club, which is made up of a congental set of about thirty young people went to the Waldorf for supper after the theatre.

Eighth avenue and Harlem, "Lady Windermore's Fan" being played excellently by one of Charles Frohman's companies at the Grand Opera House, while "A Woman of No Importance" is enacted cleverly by Rose Coghlan and her companions at the Harlem Opera House. In neither case is the glitter of Wilde's epigrammatic wit dimmed by lack of polish in the performance.

Theatrical fun in Broadway has no new aspects. The second edition of "Charley's Aunt" leavens its farcicality with sentiment at the Standard. Not only will it last to the season's end at this theatre, but it will be resumed somewhere in town for ascond winter." Walker, London," displays the whimsical humor of J. M. Barrie and the drollery of James T. Powers at the Park. "The Butterflies" and John Drew illustrate pure and light comedy at Falmer's. "About Town," and "A Country Sport" at the Casino and Bijou respectively are cases of variety farce presented by good parties of specialists. "A Trip to Chinatown" is a neat vehicle for songs and dances at Hoytz. Burlesque's sole representative is "1442" at the Carden. "The Amazens" is a wonder in polished jocularity and delicate audacity at the Lyceum. That singular piay by Pinero has been bought from Daniel Frohman by Charles Frohman, who will place Johnstone Bennett in it by and by for a tour of the country.

Comic opera is with us in the form of "Robin Hood," which the Bostonians are still giving at the Broadway, and "The Princess of Trebizonde," which Pauline Hail and her company ravived at Harrigan's on Monday. The well-remembered work by Offenbach, with its party of strolling mountstoanks transferred to a castle and titles through winning a prize in a lotter, is very well sing and uncernly acted in the present reproduction. Miss Hail was never more beautiful than she is now, and she never cang better. She is a lower and she never and better. She is a lower of the country of acting a shifty as Lillian Russell is, but, like Inst other exhibit of feninine loveliness, she is a satisfactory sight in a quieccent sta There will be no Clarement teas this year. One of the leading promotors of these afternoon congregations of society said yeaterday that the economical tendencies of the times would not warrant the reorganization of the teas. The Claremont teas have become too much of a fixture in the annual social evolutions of the spring to be abolished permanently. If the committee of ladies who have charge of the teas carry out some much-talked of place, they will by the spring of 18th have secured a suitable house in a pictureaque part of the city, not necessarily liverside Drive, and within reasonable driving distance of the social centre as a meeting place for an afternoon exchange of gossip and display of gowns.

The Ice in the Hudson Breaking Up.

POPGHERESHE, March 6.-If the river opens before Saturday it will be the earliest date since 1882, when it was navigable on March 5. The ice from Poughkeepsis north is ready to move at any minute. The ferries are all running, and from West Point south there is no ice to apeak of. A ferrybeat was seen this morning coming through the Highlands. Newburgh Bay and the river north to New Hamburgh are practically free from ice. From the latter village to Poughkeepsic the ice is ladly honeycombed, and shows many open spots. The piers of the Poughkeepsic bridge hold the ice north of that structure, but it cannot stand the extremely mild weather long. The ice from Poughkeepsis north is ready to

Tultus Untold to St. Paul's Churchyard. Warmed into life by the rays of the sun, the riosely folded leaves of the tulips showed thomselves bright and green on the surface of the brown earth in St. Faul's churchyard yesterday. The old gardener, who was busy removing the dead twigs and refuse from the ancient acre, said he had actually seen the tuling grow.

They were just coming through when I They were just coming through when I bogan sort this morning, he said. Now look at 'sm. Downs of smare up the height of the litst joint of my thumb. LIFE TOPICS ABOUT TOWN.

ing there was a continual procession of smart and showy traps on Fifth avenue, driven by women whose names are so well known in the papers that it is a matter of mercy to omit here. Literally dozens of them had seized upon the first sunny morning, when the roads were free from ice and slush, for a drive in the Park; and a stranger in New York might very well imagine that the women of this town have more than an average yearning to figure as "whips" in public. Occa-sionally a well-known society woman would drive in a small cart, but as a rule they affeeted the style of double phaeton, with a rumble behind for a groom, which was popularized by the Prince of Wales at Bandringham some years ago. These phactons have small wheels and capacious seat room, and there is usually a very small and correct groom on the rear seat. The horses are nearly always small cobs, frequently well under fifteen hands, and in some cases they would be characterized by horsemen as ponies. They are spanking and lively animals as a rule, but they are well broken, and most of their energy is exerted in lifting their forelegs very high in the air and tossing their heads, as though there was a tremendous deal of excitement in the work of dragging a small phaeton through the Park. The horses are nearly always carefully broken, and as gentle as kittens, despite their show; action.

The contrast between the erect, composed, red-cheeked, and beautifully gowned women in these phaetons, who had taken the first opportunity to enjoy the spring sunshine, and the poorer women of New York, whose faces were seen at the windows in the tenement districts through which the elevated railroad pass, was in every way significant. The glimpse of spring sunshine meant more in the siums than it did in Fifth avenue, The fire escapes were loaded down with children, and every window in the tall and forbidding brick buildings was allve with the faces of people to whom the sunshine meant something more than an hour's pleasure in the Park.

The being known in the West and South as the Broadway swell" does not hold a particularly conspicuous position in the world of fashion among New Yorkers. The fact cannot be disguised that the long-sustained reputation of Broadway as a street of fashion and parade has almost departed. A great number of women make it a point never to be seen on the big thoroughtare after 11 o'clock in the morning, and even then they only patronize that part of Broadway which extensa between Eighteenth and Twenty-sighth streets. A few of the old glovemakers, shoemakers, and jewellers who have retained fashionable customers through all the curious changes which have come over the character of the streets of New York still remain on upper Broadway, but their number becomes smaller every year. There is a continual and important migration to Fifth avenue and Twenty-third street. To be a swell on Broadway, in the eyes of New Yorkers, is a reproach, and is by no means the distinction that it is supposed to be by people who live out of town, who gather their ideas of fashionable New York life from the weekly correspondence in their home papers. of women make it a point never to be seen on

The scheme of running coaches daily between New York and Philadelphia has been talked about for twelve years, and it has finally been put upon a practical basis through the efforts of a few people prominently interested in hotels in the two cities. Trenton is ested in hotels in the two cities. Trenton is to be the half-way house of the ninety-mile journey, and there will be twelve changes of horses between New York and Philadelphia. Each team of four horses will average about eight miles on a single journey, but they will make two journeys a day. The distance varies with the roads. For instance, the team that takes the coach from New York out to Newark will have a run of about eleven miles in the morning, when they will be unhitched and a second team hooked to the coach. Then the first four horses will be rubbed down, cooled off, fed up, and allowed to rest quietly until the coach which started from Philadelphia in the morning arrives at the last stage on the way to New York. Then the team will be rubbed down again and prepared for the return journey in the morning. Altogether, the scheme involves the expenditure of a large sum of money, but it cannot be classed as a hopeless investment, owing to the vagaries of society. If society should take up the fad of coaching to Philadelphia and back, the scheme will te put on a paying basis at once, for the charge for the trip, as may readily be imagined, is a very substantial figure. to be the half-way house of the ninety-mile may readily be imagined, is a very substantia

Cullum.

A young lady was observed yesterday walking in Fifth avenue near the residence of Miss Annie Leary. She was tail and slim. She carried herself gracefully, and she was stylishly dressed in a dark cloth gown. Her face was plain, but pleasant. The young lady was Miss Sylvia Green, the daughter of Mrs. Hetty Green, the richest woman in America. By next summer Miss Leary will have sufficiently thrown off mourning for her brother. Arthur Leary, to entertain, and it is said that Miss Leary and Miss Green will be seen at Newport. Arthur Leary left his sister and brother an estate generally estimated at \$5,000,000. There is taik of Miss bylvia Green's taking a cottage at Newport and setting up an elaborate establishment. in the appearance of Warner Miller of late. ex-Senator Miller. Mr. Grace's companion in the hansom knew Mr. Miller very well and called out. How do you do. Senator? cheerfully, but Mr. Miller drew back and did not raise his hat to look at either the hansom or the men who were in it.

Most of the excitement about the Midway Plaisance show at the Madison Square Gar den seems to revolve about the much-disden seems to revolve about the much-dis-cussed dance of the Cairo Street girls. There is an eagerness to find out all about them on the part of the people who visit the show which is very thinly disguised in the male visitors and not disguised at all by the women. The exhibition partakes entirely of the nature of a fair and is full of catchpenny devices. There are interesting features, but these are passed by at the start by the feminine visitors, who inquire eagerly for the Cairo Street dan-cers, and they are unmistakably and openly disappointed when they find that, owing to thes tringency of police morals in this city, it is impossible to represent the dance here.

People go about up town in all sorts of riding toggery nowadays without fear of the abuse of the perennial small boy or the staring of casual loungers. It was only a few years ago that a'-woman with a closely fitting riding habit, with a silk hat on her head, was regarded with as much interest as though she has suddenlyidescended from another planet. Men in corduroy short riding clothes and hoots and spurs were stared at and deried, so that most riding men took the precaution to envelop themselves in a long ulster before venturing to walk from the stables to their houses. Any morning newalays, however, the sixth arenue and broadway ears carry a secret or more of pretty women and young girls up to the riding schools in the vicinity of Broadway, and they are looked at with comparative unconcern by the other passengers. the perennial small boy or the staring of

COMMISSIONER WHITE MAY EMSIGN. Because His Chinese Rules Are Not Appre

cinted by the Brooklyn Aldermen. The threatened fight between the Republican Aldermen in Brooklyn and City Works Commissioner White over the dispensing of patronage is on in earnest. At their meeting on Monday the Aldermen adopted several resolutions overhauling Mr. White's management of the City Works Department, and, more particularly, his subjecting of laborers to a

particularly, his subjecting of inborers to a Chinese civil service examination. The Aldermen also decided that the inborers should receive \$2 a day instead of \$1.50.

Commissioner White had this to say on the Aldermen's attitude vesterdar:

"Some of the Aldermen wanted me to set aside mivababorers' rules and the civil service rules, in older to appoint some gentlemen they were interested in. I declined, and they threatened to attack use in the liberal in the manner they have done. It is a mistake to suppose that the city can give employment to any large nor they have done. It is a mistake to approse
that the city can give employment to any large
number of men. I rivate contrastors only may
their laborers \$1.50 a day. If we gay higher
wages we cannot employ so many men. For
the present there will be no change in the
wages. The enrolled laborers as has been
charged, have not been obliged to display
educational faculities.

It is said that Mr. White is feeling badly
over the attitude of the Allermen and of hepublican politicians in general toward him,
and that if is not improbable that before many
months. Maror Schleren may have to look
around for unother head for the department.

Ex-Peivate Quick Duoles the Assault Michael J. Quirk, formerly a private in the First United States Cavalry at Fort Anache. was held for examination by United States Commissioner Shields restords on the charge commissioner Shields resterday on the charge of having bayoneted Sergeant Theodore Frede. He denied both that he had quarrelied with Frede about an Indian girl called star lyas or that he stabled frede. The assault was committed in the post cantenn last July, and he said he was never accessed of it before On Feb. 10 last he was discharged from the army, and his discharge papers certified that his general character was "good." He thought that some one who had been apprehended for the assault had thrown the blame upon him.

SAILORS FIGHTING ALL DAY. Between 11 and 12 o'clock yesterday morn-

THE NEW YORK'S OLD MEN REPS BUSY HARING NEW RECRUITS. Series of Studie Pights on the American Liner and a General Serimmage as a Wind Up-The Police Restors Peace.

A series of rows took place yesterday on board the American liner New York, lying in the North River at the Fulton street pier. The New York will said for Southampton to-dar. She was recently overhauled at Newport News and during the past two days Shipping Agents Quayle and Hynard have been engaging new men, principally German-Americans and Swedish-Amerikans, for duty as firemen, ollers, and seamen. Between the old men who were retained and

the new comers there is had blood. The old hands, mainly Liverpool men, are jealous of the new ones, and lose few opportunities to make life a burden. They call them names, hide their clothes, put extra work on them and play other tricks. This led yesterday noon a crowd of about a dozen old hands set brought by a Hoboken "runner" the main deck forward gangway, and surrounded him in the "forward square," a small space near the galley used for the engineering department. Heye they belabored him with swabs, meat pans, and fish until he contrived

swabs, meat pans, and fish until he contrived to break away and go ashore. Some of his new shipmates said last night that he had not been seen since his escape.

About two hours later a general row broke out in the forecastle. Such old hands as confessed last night to any knowledge of it said that it was a civil war among the new employees. Other authorities said that it was a difficulty between the old and the new hands. The thick of the fight, in which from twenty-five to thirty-five participated, speedily shifted to the forward square. Word was sent to the police, and Folicemen Beack and Herman Interman of the police boat Fatrol made their way to the scene of hostilities. They were unable to discover the aggressors and arrested an oller named Michael Mailett, one of the new hands. Mailett resisted arrest and was severely clubbed. diubbed. Mallett was arraigned before Justice Taintor,

Mallett was arraigned before Justice Taintor, in the Tombs Police Court, on charges of assault and disorderly conduct. He appeared with his bead wrapped up in bandages. He gave his address as \$25 Charlton street. Shipping Agent William A. Hynnard of 76 Seavering street, Brooklyn, appeared as a witness.

Justice Taintor dismissed the charge of assault on the ground that no evidence was produced to show that Mallett was the aggressor. On the charge of disorderly conduct he placed the charge of disorderly conduct he place o prisoner under \$500 ball for good behav

the prisoner under \$500 ball for good behaver for three months.

Any disturbance among the crew while the ship is on the high seas may be construed as mutiny. Consequently the jealousy which the old men may feel toward the new is shown before the vessel leaves, or after it arrives at Southampton. It was said on board the New York last night that high old times may be expected in the sailors' resorts at Southampton after the vessel arrives at that port.

Counsel Urged that No Colored Man Had

TRENTON, March &-Lawyers Shipman and Harris to-day appealed to Chancellor McGill for a writ of error in the case of George Andrews, who was sentenced recently by Justice Abbott to be hanged on April 5 for murdering his wife at Washington, in Warren county, in January. Various reasons were given why a new trial should be had, but the one on which counsel laid peculiar stress was that no colored man had been summoned by the Sheriff on the Grand Jury that indicted Andrews, who drawn the petit jurors who tried him. Counsel said there were 5,000 colored persons in the county, and the law required that jurors should be summoned from all the citizens. In this case an entire race had been excluded. Only once in the history of Warren county has a negro been summoned for jury duty, and that was under the Jury Commission law.

Another reason urged why Andrews should be retried was that photographs of the dead woman were shown to the jurors, and they greatly exaggerated the appearance of the wounds. Prosecutor Stryker replied to the argument. The Chancellor reserved decision. In the Court of Errors and Appeals the argument of the appeal for a new trial of Wesley Warner, who is under sentence of death for murdering Lizzie Feak at Moint Holly in September, 1892, was begun. The main reason urged was that the jury visited the scene of the murder, and during the visit procured evidence that was not regularly introduced into the case.

WIDOW HOLSTEIN NEARLY KILLED By Burglars Who Broke Into Her Grocery

in Williamsburgh. Mrs. Leah Holstein, a widow 45 years old, who lives in the rear of her grocery at 104 Moore street. Williamsburgh, was awakened at 2 o'clock yesterday morning by the crash of glass. There was a dim lamplight in her room, by which she saw soon after two men other to her bedside. When she asked the intruders what they wanted, the one at her bedside struck her on the head with a revolver and ordered her to remain quiet. "We want your money or your life!" said

We want your money or your life!" said the other.

When she recovered from the blow she told the men that she had no money and began to scream. The burglar struck her again and tried to stille her cries with his hand. She kept screaming and the robbers, after giving her several more blows, ran out of the place. A policeman, who was summoned by her screams, had her taken to St. Catherine's Hospital, where she was found to have three deep wounds in the head. It was feared at first that her skull was fractured andithat she would die. An examination of her premises showed that the intruders gained access through the open fanlight over the store door. Nothing was stolen.

THE KILLING OF KID HOGAN. Three Witnesses Say They Saw Charles Schnefer Stab Him

Folice Capt. Gross took to the Essex Market Police Court yesterday three witnesses of the fight at Fourteenth street at First avenue last Sunday night which resulted in the murder of Eddie, alias Kid, Hogan. The witnesses were: Edward Corr of 418 East Fourteenth street. Patrick Murphy of 428 East Fourteenth street, and Charles Hauser of 424 East Fourteenth street. Murphy and Hauser testified that they

street. Murphy and Hauser testified that they saw Hogan in a fight with the two Schaefer brothers. Charles and August. Charles Schaefer had a knife, and he struck the blow which caused Hogan's death.

Corr testified that he and Hogan were together walking along First avenue when they met the Schaefer brothers and a fight started. Corr received a stab wound from August Schaefer while Hogan was stabbed by Charles Schaefer. The witness said that the Schaefer boys had a grudge against Hogan, whom they accused of causing Charles Schaefer to be sent to prison. to prison.

Justice Keeh held Charles Schaefer without hall and sent the witnesses to the House of Detention.

Detention.
Charles Schaefer denied assaulting Hogan and said that Corr was the one who stabbed him.

Carlton H. Betts Indicted for Larceny

The Grand Jury found an indictment yesterday for grand largeny in the second degree against Carlton H. Betts, Secretary and director of the Incorporators' and Underwriters' Company, whose office is in the Washington company, whose directs in the washington building. The indictment alleges that in September last letts gave to Mrs. Margaret Mc-Gowan of this city a check for \$1.100, drawn on a Pennsylvania bank, in exchange for hereneck for \$3.00, she giving him \$5.00 in return, this check proved to be worthless. When she demanded the return of her \$1.100 he said that he had repeat her. Mrs. McGowan then submitted her complaint to the Grand Jury.

Enemies Parsued Affred Lord.

Alfred Lloyd, a real estate agent, 62 years old, was taken to the insane pavilion at Bellevue flospital yesterday from his home, 58 East 128th street. For several weeks he has imagined that he was pursued by enemies. A week ago he complained that he had gone to sleep in a private house, and upon waking had found himself in a disty room in an east-side tenement. The change, he said, had been brought about by his enemies, who wanted to drave him crays.

Shot to His Own Bosrony.

JUFFERSONVILLE, Ind., March 6.-Stephen Geor, a dairyman, was assassinated while standing in his own doorway on the Charlestown Pike at 2 o'clock this morning. Geer was awakened by the barking of his dog in the house. The animal iscome so noisy that Geer opened the door and threw the dog out when the dairyman was confronted by a stranger, who levelled a double-barrelied shotgun at him and fired. There is no clue to the assessin.

HOW TO LENGTHEN A SHIP.

The Ousbeat Machine Soon to Be Cut in The gunboat Machine, now lying at the Brooklyn Navy Yard, just beyond the dry dock in which the monitor Terror rests upon the ways, presents a very unshipshaps appear-Her spars are out, the wide-mouthed ventilators are off, and many pairs of boat davits have been removed. The only thing of prominence that breaks the aware of her bulwark line is the tall yellow funnel, and four men were hammering at the top of that yes-

her.
The reason for all this is that on the recommendation of the Stability Board, of which Admiral Walker is President, the Machine is to be cut in two amidehips and lengthened fourteen feet to increase her stability. The gunboat went out of commission Saturday, and it is expected she will be placed in dry dock in about two weeks. Then the process of dividing her will be begun. Her keel does not project, and as she settles in the dock the keel will rest on a series of hollowed blocks arranged to slide in a well-greased channel. The blocking-up, flanking the keel on both sides, will also be greased to allow for movement. Then the mechanics will begin by unbolting the upper plates that meet just abaft the midship sponsons. The lines of joining of the plates of a ship present very much the appearance of those of the bricks in a brick wall, and in unbotting the plates of the gunboat the line of separation will follow the most convenient joints of the plates. None of the plates will be cut. When she has been divided from bulwarks to keel a hydraulic jack will push one section from the other, the flanges of the greased channels keeping the movement in a straight line. All that will then remain to be done will be the placing in position of seven frames or ribs two feet apart and the bolting on of new 14-foot plates. dock in about two weeks. Then the process of

joiner work and pipe connections will then be put in.

The space added by reason of the increased length of the Machina will be used principally for coal bunkers, and it is thought ber steaming capacity will be increased about five days. The same change will be made in her sister ship, the Castine, only in the latter the armored sponsons ampliships will be removed. The sponsons of the Machina are not armored. Several of the steamships of the Red D line and of the Quebes Steamship Company have been lengthened in a similar way. been lengthened in a similar way.

MISSING LENA KRAUSS HEARD PROM. A Married Man Thought to Be Responsible for Her Disappearance,

Lens Krauss, the missing 14-year-old daughter of Saloon Keeper Krauss of 258 Metropolitan avenue, Williamsburgh, has been heard Information which Krauss received yesterday seems to show that the girl was man, who is employed as watchman in a lumlast night that he had loaded his shotgun and would kill the watchman on sight. Until noor yesterday Krauss believed that his daughter had met with foul play. His fears were allayed when he received the following letter from the

when he received the following letter from the missing girl:

My Deas Fayner: I write to let you know that I am alive. I have a good place and am working every day. I get 88 a month and my board. I love you, my dear fainer, but I did not like it home. There were too many boases there. I did not like like. He had too much to say, I will write you every month, and will call on you when I get some good clothes. Your affectionate daughter.

Krauss made an investigation after receiving this letter, and learned that a married man, who had been a customer every day for nearly six months, had been attentive to the girl, and that they had carried on their flirtation over the fence of the yard of Krauss's place. The watchman is 27 years old and has a wife and several children. According to Krause, the watchman presented Lena with a box of handkerchiefs last Christmas. Last fail, during the absence of the watchman's wife, Lena, so Krauss learned, often met the watchman in a grocery near the lumber yard near Krauss's store, told Krauss last evening that about 1 o'clock on Monday morning he heard Krauss's dogs barking, and when he set out to investigate he saw a young woman and a man running away from what looked to him like Krauss's place.

MATRIMONIAL EPILEPST.

A New Development of Disease for the Doc.

John H. Farley, locksmith, lately of 74 Nassau street, Brooklyn, was arraigned vesterday before Judge Martine for sentence. He had pleaded guilty of marrying Winifred Nolan of Lindhurst, on Oct. 29 last, although his lawful wife, Catherine Farley, was alive and living with him.

Farley's counsel read many affidavits to the effect that Farley had had a previous good character, and that he was subject to epileptic fits. The lawyer alleged that the marriage with MissNolan was contracted while he was in

with MissNolan was contracted while he was in an epileptic condition, and not aware of what he did. Fariev and Miss Nolan, the lawyer said, separated immediately after the ceremony, and had not lived together. Farier was, in fact, atricken with remores when he appreciated what he had done. His wife obtained a decree of divorce from him on the strength of the bigamous marriage.

"I do not see very much in that plea," said Judge Cowing. "If he was insane, so as not to comprehend the nature of his act, he ought not to have pleaded guilty. If I should suspend sentence on account of an alleged mental incapacity which was just sufficient to enable him to do an ilisgal act without being liable to the penalty therefor, and let him go out of this court room unpunished, what would there he to prevent him from falling into an epileptic condition, marrying any other innocent young girl that he fancied? I shall take several days to make up my mind what to do. I will remand him to await sentence."

LEAVES HIS WIFE AND SIX CHILDREN, After Forging His Mother's Name to Notes

RED BANK, N. J., March 6.-Marshall V Smock, a harness maker of this town, went away yesterday moraing, leaving a wife and eix children to take care of themselves, and leaving the endorsers to pay nearly two thousand deliars to the local national banks or notes to which he had forged his mother's name. Smock, who is about 40 years old, has since his father's death, a few years ago, been since his father's death, a few years ago, been running a harness sloop for his mother. The harness business did not pay, so Smock raised money by getting the First and Second National banks to discount the forged notes.

Among the endorsers were W. V. Conover, Robert T. Smith. Charles Allen, and Capt. J. A. Worthley, all promisent business men. It is said Smock also forged his mother's name to the checks he drow against the notes. Being unable to take up a note which became dus yesterday, Smock boarded a train for New York.

York.

To-day his wife received a letter from him in which he says that he had got in linancial difficulty, but that all the money had been used in his mother's business. He adds: "Kiss the children for me. When you get this I will be on my way South. I will send you money soon."

THE DRESSMAKER'S BILL.

Judgment Against John C. Barnard for Some of His Wife's Gowns,

Judgment for \$1,004 taken by default was entered here yesterday against John C. Bar-nard, who lived at Hempstead, but who was served at Hartsdale, Westchester county, in ignor of Marguerite Hursult of this city for dresses made in July last for Mignon Barnard. wife of the judgment debtor. The bill was as 

Larender crope de chine gown
Larender crope de chine gown
White nuglingown
White crope and lare gown
Larender breash gown
Larender breash gown s dites time going to Hempstead and

Total Feveral other judgments have been obtained in this city in the past few months, aggregat-ing \$1.250, against Mr. Barnard and \$8.35 against Mrs. Barnard.

Lawree Jawocower's Married Lif.

Alfred B. Jaworower, an attorney living at 167 East Seventy-seventh street and having an office at 61 Park row, was arraigned yes-Police Court, on a charge of abandonment. His wife said they were married on Jan. 24, 1836. They have since been separated twice. Jaworower engaged to pay \$7 a week for the support of his wife. On his missing one payment Mrs. Jaworower brought the charge of abandonment. The defendant said that his troubles were due to his mother-in-law. The case was adjourned until Monday afternoon.

He Talked with a Witness for the Platet and the Trial Came to a Stop. In Part IL of the Supreme Court yesterd the jury that was trying the suit broug

AN INDISCREET JUROR.

against the East Broadway and Dry Dock Ra road by Samuel Bernstein was discharged b cause juror No. 10 was accused of holding

conversation with one of the witnesses for t plaintiff. This was the fourth trial. Bernstein was run over by one of the cor pany's cars six years ago and lost a leg. I brought suit for \$10,000. On the third trial

terday. A score of men were busy ripping up the last portions of her wooden decking, and others were engaged in further dismantling

pany's cars six years ago and lost a leg. brought suit for \$10,000. On the third trial got a verdict for \$5,000. The General Terreversed the judgment. The fourth trial the suit was begun on Monday last befo Justice Patterson and a jurr.

The greater part of the evidence had become a submitted before the midday recess yesterds after recess Lawyer J. M. Seribner, who a peared for the railroad company, had a covernation with Justice Patterson, whereup the Judge called juror No. 10 to the bench, at the lawyers on both sides, the Judge, and tijuror talked together.

The juror, whose name is Horse kingebury, admitted having held a coversation with Mrs. Ellen Kence, a witner for the plaintiff, but he denied any intendent contempt of court. "All I did," said the jure was to ask her how long it would take to the case. I merely did it to find out how must estimony there would be and how long would be detained in court."

Justice Patterson seemed impressed wither the truth of the juror's statement, but cationed him against speaking with any connected with any case in which he mig serve as a juror. He also impressed upon hi that he could fine him \$1,000 for the contempt the juror go, however, and discharge the jury. The case was then set down on the saturday calendar.

"Got To" Downs " Don't Wast To," Samuel Weinberg was examined at length yesterday in supplementary proceedings. B refused to swear to the truth of the testimen as read over to him. He was taken befor

as read over to him. He was taken befor
Judge ingraham.

"Is this testimony of yours true?" asked to
Judge.

"It is," replied Weinberg.

"Why won't you swear it is true?"

"Because I don't want to."

"Well," said the Judge, "you can take yet
choice. Swear to it or go to jall."

"I'll swear to it," replied Weinberg, and it
did.

MARINE INTELLIGENCE.

San rises.... 6 26 | Sun sets.... 5 59 | Moon sets. . DIGH WATER-THIS DAY. Sandy Hook. 7 15 | Gov. Island. 7 39 | Hell Gate. . . Arrived-Tussoay, March &

Arrived—Tumbar, March 6.

Be Spain, Griffitha. London.

Be Rauncen, Craig, Glasgow.

Sa Minister Maybach, Schlierhorst, Bremen.

Sa Liandarf City, Hunter, Swansen.

Be Liandarf March.

Be Hard March.

Bi Macocales, Smith, cavenach.

Bark Miller Madiger, Colcord, Cloufseged.

Bark Merano, Ropetto, Smyrna.

Bark Merano, Ropetto, Smyrna.

Bark Merano, Hunter March.

Bark Merina, Ranguinett, Smyrna.

Bark Prong, Hagen, San Domingo.

Bark America, Armstrong, Matanisa.

[For later arrivals see First Page,]

For later arrivals see First Page. ARRIVED OUT. Sa Loch Etive, from New York, at Rotterdam Fa Napler, from New York, at Newcastia. Se Hilary, from New York, at Liverpool.

Es Leibnitz, from New York for Antwerp, off Brie

SAILED PROM DOMESTED PORTS.

Se City of Augusta, from Savannah for New York. Se Old Dominion, from Sichmond for New York.

Teutonic, Liverpool. 2:00 A. M.
New York, Southampton. 2:30 A. M.
Wassland, Antwerb. 5:00 A. M.
Trinidad, Hermuda. 8:00 A. M.
Creole Prince, Grenada. 12:00 M.
Civof Washington, Havana 1:00 P. M.
Moenstons, Porto Rico. 1:00 P. M.
Semithois, Charleston.

INCOMING STRANSHIPS. Due To-by.

Rotterdam.
Liverpool

Gibraitar

Dundee.

Booth

Due Friday, March & Britannia ...

Dus Sunday, March IL Colombia .. Havre .

Business Motices. Philips' Digestible Coens Contains All th

DIED. BROPHY, Suddenly, on March 6, at Riverdal N. Y., Katle, wife of John Brophy, in her 55th year Funeral from 54. Margaret's Church, Riverdale, o

Thursday at 10 A. M.
COE -Suddenly, on March 5, 1894, Joseph B. Co. aged 51 years. aged hi years. Funeral service at the Lexington Avenue Haptis Church, corner 111th st. and Lexington av., or Wednesday evening, March 7, 1896, at 8 o'cleck Interment at Greenwood. ttaches of the Court, Veterans of the 71st Regiment and members of the Lafayette Post G. A. B., are

invited to be present. EARLE .- At the Park Avenue Hotel New York, at Monday morning, March 5, 1894, suddenly, of ag-pendicitis, Arthur G. Earls, aged 30 years. Puneral services at the Madison Avenue Bantis

Church, Madison av. and dist st., on Thursday March S. at 1 o'clock. Interment at convenience of the family. Flease omit dowers PERDINANO. - Un Tussiay, March S. at her res dence, 315 Degraw at., Bruokiyu, Catherine, wife a John Fordinand. Science requies mass at Mt. Agnes's Church corms

Hopt and dackett siz. on Thursday morning at o'clock. Interment at Madison, N. J. O'DONNELS...At her residence, 160 Hull at Brooklyn on the 4th tost., Mrs. Grace F. O'Donnell in the 23d year of her age. Functal private. Interment at Pawtucket, R. L.

A -WOODLAWN CEMETERY, SID ST OFFICE TO EAST SID ST WOODLAWN STATION SATH WARD HABLEN HAILHOAD,

Special Rotices.

ALL PERSONS having purchased into at Rown.
Park Plushing, L. L. and not re-sited force deed will hear something to their advantage by calling at one on P. W. Johk Li. attorney, room 351 Fetter building SS Park row. THEFAL WHEE SEEK cellef from pain an weakness should use PARKER'S GINGKE TORIC.

Meligious Motices.

ENVANCELISTIC CAMPALIN - Meanings to day at 12 h in Association State, 28d st. and 440 set, ind be a C. Lingon of Repolition. See it A storett and do linder, superintendent of st. Reptendence a Missing will speak. The Wilsons New Arrest, Miss Dylam and the Creolo quarted will sing Notices of swaling meatings on causing distributed at the ball, heat fees, some and g. and one time. Open air meating on Madison square at 11 de A. M.

Mew Publications,

THE HUMAN HAIR,

THE LITERARY HALLERY 27 East 10th at ... Don Prints and from exhibition of the calculations of the fallest and finest feed to

Why it Falls (id. Turns dre., and the hamsey, By Frod HANLIN Falls By F. B. A. S. A. W. LONG & CU. 1003 Arch at Finlate chia Pa Every one should rest this little book - Albertsum.

50% - Old London | Ark Harksway | Plarrets